

APPENDIX - 4A

CV

1. Name Surname : Ahmet Gökhan BİÇER

Contact Information : Faculty of Science and Letters Department of English Language and
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2. Date of Birth : March, 1977.

3. Title : Assistant Professor Dr.

4. Education :

Degree	Field	University	Year
B.A	English Language Education	Atatürk University	2001
M.A	English Literature	Atatürk University	2004
PhD.	English Literature	Atatürk University	2008
Post-Doc.	Drama and Theatre	Royal Holloway University of London	2012

5. Academic Titles:

Assistant Professor- Celal Bayar University 2016-present

6. Supervised M.A and PhD. thesis:

6.1. M.A Thesis

6.2. PhD. Thesis

7. Publications:

7.1. Essays published in international refereed journals

1. GÜNENÇ, Mesut, Ahmet Gökhan BİÇER. 2016. "The Paradox of Contemporary Life and War in Mark Ravenhill's Shoot/Get Treasure/Repeat", **International Journal of Humanities and Social Science**, Vol.6 No.3, pp. 36-43.

2. BİÇER, Ahmet Gökhan, Mesut Güneç. 2015. "Between Comedy and Cruelty: Tim Crouch's *I, Malvolio*", **The Journal of International Social Research**, Volume:8 Issue: 41, pp. 120-125.

3. BİÇER, Ahmet Gökhan. 2012. "İdeolojiler Sonrası Dünya: Mark Ravenhill'in Some Explicit Polaroids Adlı oyununda Küreselleşmenin Politığı". Dokuz Eylül Üniversitesi Güzel Sanatlar Fakültesi, **YEDİ: Sanat, Tasarım ve Bilim Dergisi**, Sayı: 8, s. 1-10.

4. **BİÇER, Ahmet Gökhan. 2012.** “Postmodern Landscape: Postmodernist Discourse in Mark Ravenhill’s *Shopping and Fucking*”, **Atatürk Üniversitesi Sosyal Bilimler Enstitüsü Dergisi**, Cilt: 16 Sayı: 2, s. 113-122.
5. **PARLAK, Erdiñç, BİÇER, Ahmet Gökhan. 2012.** Dialectics of Sex in Caryl Churchill’s *Top Girls*, **The Journal of International Social Research**, Volume: 5, Issue: 20, pp. 120-126.
6. **BİÇER, Ahmet Gökhan 2011.** “Sarah Kane’s Postdramatic Strategies in *Blasted*, *Cleansed* and *Crave*”, **The Journal of International Social Research**, Volume: 4, Issue: 17, Spring, pp. 75-80.
7. **BİÇER, Ahmet Gökhan 2011.** “Depiction of Violence Onstage: Physical, Sexual and Verbal Dimensions of Violence in Sarah Kane’s *Experiential Theatre*”, **The Journal of International Social Research**, Volume: 4, Issue: 16, Winter, pp. 81-88.

7.2. Presentations presented in international academic meetings and published in proceedings

1. **TAKKAÇ, Mehmet, BİÇER, Ahmet Gökhan. 2009.** “Edward Bond’s Play for Children: Sustainable Development and the Need for Theatre in Education”, First International Symposium on Sustainable Development, International Burch University, 9-10 June, Sarajevo Bosnia and Herzegovina, **IBU Publications**, pp. 112-117.
2. **BİÇER, Ahmet Gökhan, Gültekin Hakan. 2014.** “Howard Barker’s *The Castle*: Constructing the Walls of Fear”, Proceedings of the 8th International IDEA Conference Studies in English 16-18 April 2014, Editors Çiğdem Pala Mull, Şevki Kömür, **Muğla Sıtkı Koçman Üniversitesi Basımevi** ISBN: 978-605-4397-42-6, Muğla, s. 31-46.

7.3. National/International Books/Book Chapters.

1. **BİÇER, Ahmet Gökhan. 2010.** Sarah Kane’in Postdramatik Tiyatrosunda Şiddet, Çizgi Yayınevi, Nisan 2010.
2. **BİÇER, Ahmet Gökhan. 2011.** “Theatre of Images: Sarah Kane’s *Phaedra’s Love* and *4.48 Psychosis* as Postdramatic Texts”, IDEA: Studies in English, Ed. Evrim Doğan ADANUR and Oya Batum MENTEŞE, Newcastle upon Tyne, England: Cambridge: **Cambridge Scholars Publishing**, pp. 357-370, ISBN (10): 1-4438-2993-5, ISBN (13): 978-1-4438-2993-9.
3. **BİÇER, Ahmet Gökhan. 2016.** “Tim Crouch’tan Çağdaş Dünyanın Suç Ortaklığına Davet: ENGLAND ve The Author”, **Postdramatik Tiyatro ve İngiliz Tiyatrosu**, Mitos-Boyut, Mayıs 2016, pp.144-168.

7.4. Essays published in national refereed journals

1. **PARLAK, Erdiñç., BİÇER, Ahmet Gökhan. 2011.** “Pam Gems’in *Queen Christina* Oyununda Kimlik Sorunu”, **Sanat, Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi**, Sayı. 20, s. 51-59.
2. **BİÇER, Ahmet Gökhan. 2010.** “Tom Stoppard’ın *Travestiler* Oyununda Sanatın Ereği ve Gereği”, **Sanat, Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi**, Sayı: 17, s. 7-13.
3. **BİÇER, Ahmet Gökhan. 2008.** “Edward Bond’un Diyalektik Tiyatrosu”, **Kafkas Üniversitesi Sosyal Bilimler Enstitüsü Dergisi**, Sayı: 2, s. 59-72.
4. **PARLAK, Erdiñç., BİÇER, Ahmet Gökhan., YEŞİLYURT, Savaş. 2008.** “Yüzleştirmeci Tiyatro, Sarah Kane ve *Blasted*”, **Sanat, Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi**, Sayı. 14, s. 35-40.
5. **Efe, FEHMİ., BİÇER, Ahmet Gökhan. 2007.** “Edward Bond’un *The Pope’s Wedding* Oyununda Yaşlı Adam ve Çocuk İmgesi”, **Sanat, Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi**, Sayı: 12, s. 39-44.
6. **TAKKAÇ, Mehmet., BİÇER, Ahmet Gökhan., KÜLERİ, Makbule. 2007.** “Family/Not Family: Caryl Churchill’s *Owners*”, **Atatürk Üniversitesi Fen-Edebiyat Fakültesi, Sosyal Bilimler Dergisi**,

Cilt: 7, Sayı:39, s. 51–62.

7. PARLAK Erdiñç., **BİÇER, Ahmet Gökhan. 2007.** “Gündelik Yaşamdan Kesitler ve ‘*Time and Time Again*’ (Defalarca)”, Sanat, **Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi**, Sayı:11, s. 29–35.

8. PARLAK Erdiñç., **BİÇER, Ahmet Gökhan. 2004.** “Harold Pinter’in *The Room* (Oda) Oyununda Korku ve Barınak İlişkisi”, Sanat, **Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi**, Sayı:5, s. 31–39.

9. PARLAK Erdiñç., **BİÇER, Ahmet Gökhan. 2004.** “Edward Bond’un *Kuzeye Giden İnce Yol* Oyununda Aydın Sorunu”, **Atatürk Üniversitesi Sosyal Bilimler Enstitüsü Dergisi**, Cilt:4, Sayı:2, s. 239–250.

7.5. Presentations presented in national academic meetings and published in proceedings

1. **BİÇER, Ahmet Gökhan. 2011.** “Sarah Kane’in Artaudyen Tiyatrosu”, VI. Ulusal Frankofoni Kongresi, 20–21 Mayıs 2010, Kafkas Üniversitesi, Kars, **Pelin Ofset Ltd. Şti.**, s. 131-139.

2. KÖMÜR Şevki., **BİÇER, Ahmet Gökhan. 2006.** “Caryl Churchill’in *Cloud Nine* Oyununda Toplumsal Baskı Simgesi olarak İnsan Bedeni, Akşit Göktürk Anma Toplantısı, İstanbul Üniversitesi, 15–17 Mart 2006, **İstanbul, Rektörlük Yayın No: 4674**, s. 155-163.

7.6 Other publications

1. **BİÇER, Ahmet Gökhan. 2009.** Anti-Hero as an Artist: Edward Bond’s Basha in *Narrow Road to the Deep North* and Shakespeare in *Bingo*. BAKEA International Symposium of Western Cultural and Literary Studies., 7-8-9 October, Denizli.

2. **BİÇER, Ahmet Gökhan, Hakan Gültekin. 2015.** “A Bakhtinian Reading of Caryl Churchill’s Feminist Discourse in *Top Girls*”, 9th International IDEA Conference Studies in English, İnönü University, Malatya, Turkey.

8. Projects

9. Administrative Duties

10. Memberships to Academic Foundations

IDEA

11. Awards

12. Undergraduate and Graduate courses thought in the last two years

Academic Year	Term	Name of the Course	Weekly hours		Number of Students
			Theoretical	Practical	
2014-2015	Fall	History of English Literature I	4	0	80
		English Theatre I	4	0	80
		Dictionary Skills I	4	0	80
	Spring	History of English Literature II	4	0	80

		English Theatre II	4	0	80
		Dictionary Skills II	4	0	80
2015-2016	Fall	History of English Literature I	4	0	100
		English Theatre I	4	0	100
		Translation I	2	0	100
	Spring	History of English Literature II	4	0	100
		English Theatre II	4	0	100
		English Theatre IV	3	0	100